

Michel BURTON

VARIATIONS SUR GO DOWN MOSES

pour quatre guitares

Cigales asbl



Dépôt légal D/2021/14.339/1

VARIATIONS SUR GO DOWN MOSES

♩ = 96 *swing*

Michel BURTON

Intro

guitare 1
mp

guitare 2
mp

guitare 3
mp

guitare 4
mp

5

Thème

9

mf

harm. VII

mf (4) (5)

mf

mf

13

Musical score for measures 13-16. The score is written for four staves. The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 14. The second staff contains a bass line with quarter notes and rests. The third and fourth staves contain a piano accompaniment with chords and moving lines. A circled '3' is present in the second staff, measure 14, indicating a triplet.

17

Musical score for measures 17-20. The score is written for four staves. The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 17. The second staff contains a bass line with quarter notes and rests. The third and fourth staves contain a piano accompaniment with chords and moving lines.

21

Musical score for measures 21-24. The score is written for four staves. The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 21. The second staff contains a bass line with quarter notes and rests. The third and fourth staves contain a piano accompaniment with chords and moving lines.

Variation 1 *no swing*

25

P legato

P legato

P legato

P legato

Musical score for Variation 1, measures 25-28. The score is written for four staves. The first staff (treble clef) contains a melodic line with a half note, quarter notes, and a half note. The second staff (treble clef) contains a melodic line with quarter notes and eighth notes, featuring a slur over measures 26-27. The third staff (treble clef) contains a melodic line with quarter notes and eighth notes, also featuring a slur over measures 26-27. The fourth staff (bass clef) contains a bass line with quarter notes. The dynamic marking *P legato* is present on each staff.

29

Musical score for Variation 1, measures 29-32. The score is written for four staves. The first staff (treble clef) contains a melodic line with a half note, quarter notes, and a half note. The second staff (treble clef) contains a melodic line with quarter notes and eighth notes, featuring a slur over measures 30-31. The third staff (treble clef) contains a melodic line with quarter notes and eighth notes, also featuring a slur over measures 30-31. The fourth staff (bass clef) contains a bass line with quarter notes. The dynamic marking *P legato* is present on each staff.

33

Musical score for Variation 1, measures 33-36. The score is written for four staves. The first staff (treble clef) contains a melodic line with quarter notes and eighth notes, featuring a slur over measures 33-34. The second staff (treble clef) contains a melodic line with quarter notes and eighth notes, featuring a slur over measures 33-34. The third staff (treble clef) contains a melodic line with quarter notes and eighth notes, featuring a slur over measures 33-34. The fourth staff (bass clef) contains a bass line with quarter notes and eighth notes, featuring a slur over measures 33-34. The dynamic marking *P legato* is present on each staff.

37

Musical score for measures 37-40. The score consists of four staves. The top staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The second and third staves provide harmonic support with various rhythmic patterns and slurs. The bottom staff contains a bass line with quarter and eighth notes.

41 **Variation 2**

Musical score for Variation 2, measures 41-44. The score consists of four staves. The top staff has a melodic line with slurs and accents, marked *P sempre*. The second and third staves have rhythmic accompaniment, also marked *P sempre*. The bottom staff has a bass line with slurs and accents, marked *f avec le pouce - accentuer*.

45

Musical score for measures 45-48. The score consists of four staves. The top staff has a melodic line with slurs and accents. The second and third staves have rhythmic accompaniment. The bottom staff has a bass line with slurs and accents.

49

53

Variation 3 swing

57

61

Musical score for measures 61-64. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex melodic line in the upper staves and a steady bass line in the lower staves. Measure 61 shows a melodic phrase starting with a quarter note G#4, followed by eighth notes. Measure 62 continues the melodic development. Measure 63 shows a melodic phrase with a quarter note G#4 and eighth notes. Measure 64 concludes the phrase with a quarter note G#4.

65

Musical score for measures 65-68. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex melodic line in the upper staves and a steady bass line in the lower staves. Measure 65 shows a melodic phrase starting with a quarter note G#4, followed by eighth notes. Measure 66 continues the melodic development. Measure 67 shows a melodic phrase with a quarter note G#4 and eighth notes. Measure 68 concludes the phrase with a quarter note G#4.

69

Musical score for measures 69-72. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex melodic line in the upper staves and a steady bass line in the lower staves. Measure 69 shows a melodic phrase starting with a quarter note G#4, followed by eighth notes. Measure 70 continues the melodic development. Measure 71 shows a melodic phrase with a quarter note G#4 and eighth notes. Measure 72 concludes the phrase with a quarter note G#4.

73

Variation 4 *méditation*

Musical score for Variation 4, measures 73-77. The score is written for four staves. The first staff (treble clef) begins with a rest in measure 73, followed by a melodic line starting in measure 74 with a *p* dynamic marking. The second staff (treble clef) has a rest in measure 73, followed by a melodic line starting in measure 74 with a *p* dynamic marking. The third staff (treble clef) begins with a *p* dynamic marking and a melodic line. The fourth staff (bass clef) provides a harmonic accompaniment with a melodic line. The key signature has one sharp (F#).

78

Musical score for Variation 4, measures 78-83. The score continues with four staves. The first staff (treble clef) has a melodic line. The second staff (treble clef) has a melodic line. The third staff (treble clef) has a melodic line. The fourth staff (bass clef) provides a harmonic accompaniment with a melodic line. The key signature has one sharp (F#).

84

Musical score for Variation 4, measures 84-88. The score continues with four staves. The first staff (treble clef) has a melodic line. The second staff (treble clef) has a melodic line. The third staff (treble clef) has a melodic line. The fourth staff (bass clef) provides a harmonic accompaniment with a melodic line. The key signature has one sharp (F#).

Variation 5 choral

89

Musical score for Variation 5 choral, measures 89-93. The score is written for four staves (Soprano, Alto, Tenor, Bass) in treble clef. The dynamic marking *mf* is present on the first three staves. The music consists of quarter and eighth notes, with some rests and accidentals (sharps) in the upper staves.

94

Musical score for Variation 5 choral, measures 94-98. The score continues for four staves. The music features a mix of quarter and eighth notes, with some rests and accidentals. The dynamics remain consistent with the previous section.

99

Musical score for Variation 5 choral, measures 99-103. The score continues for four staves. The music features a mix of quarter and eighth notes, with some rests and accidentals. The dynamics remain consistent with the previous section.

105 Variation 6

Musical score for Variation 6, measures 105-108. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The first two staves are marked with a piano (*p*) dynamic. The music consists of quarter notes and half notes. The first two staves have a melodic line, while the last two staves provide a harmonic accompaniment. The key signature has one flat (B-flat).

109

swing

Musical score for measures 109-112. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The first three staves are marked with a mezzo-forte (*mf*) dynamic. The music consists of quarter notes and half notes. The first two staves have a melodic line, while the last two staves provide a harmonic accompaniment. The key signature has one flat (B-flat). The tempo is marked as *swing*. There are hairpins indicating dynamics in the second and third staves.

113

Musical score for measures 113-116. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The first two staves are marked with a forte (*f*) dynamic. The music consists of quarter notes and half notes. The first two staves have a melodic line, while the last two staves provide a harmonic accompaniment. The key signature has one flat (B-flat).

117

swing

ralentir

ralentir

ralentir

ralentir

Thème

121

a tempo

mf

a tempo harm. VII

mf ④ ⑤

a tempo

mf

a tempo

mf

125

a tempo

mf

a tempo

mf

a tempo

mf

129

Musical score for measures 129-132. The score consists of four staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff contains a bass line with quarter notes and rests. The third staff contains a complex accompaniment with eighth and sixteenth notes, often beamed in groups. The bottom staff contains a simple bass line with quarter notes. The key signature has one sharp (F#).

133

Musical score for measures 133-136. The score consists of four staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff contains a bass line with quarter notes and rests. The third staff contains a complex accompaniment with eighth and sixteenth notes, often beamed in groups. The bottom staff contains a simple bass line with quarter notes. The key signature has one sharp (F#). The word *ralentir* is written in italics in the second, third, and fourth measures. In the fourth measure, there is a circled '2' in the second staff and a fermata over the final note of the top staff.

VARIATIONS SUR GO DOWN MOSES

♩ = 96 *swing*

Michel BURTON

Intro

guitare 1

mp

5

f

Thème

9

mf

13

17

21

Variation 1 *no swing*

25

p legato

29

33

37

Variation 2

41 *p* sempre legato

45

49 *f*

53 *p* legato *rit.*

Variation 3 swing

57 *a tempo*
mf

61

65

69

Variation 4 méditation

73 *p*

79

84

Variation 5 choral

89 *mf*

94

99

Variation 6

105 *p*

109 *mf* *swing*

113 *f*

117 *ralentir*

Thème
a tempo

121 *mf*

125

129

133 *ralentir*

VARIATIONS SUR GO DOWN MOSES

Michel BURTON

♩ = 96 *swing*

guitare 2

Intro

mp

5

f

9 **Thème** harm. VII

mf ④ ⑤

13

③

17

21

25 **Variation 1** *no swing*

p legato

29

33

37

41 **Variation 2**

p sempre legato

f

p legato *rit.*

Variation 3 swing

a tempo
mf

Variation 4 méditation

p

89 Variation 5 choral

mf



94



99



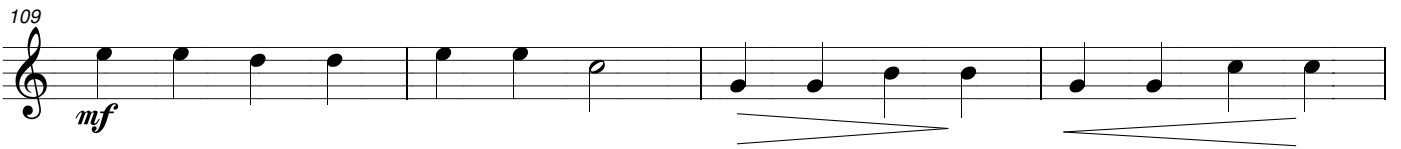
105 Variation 6

p



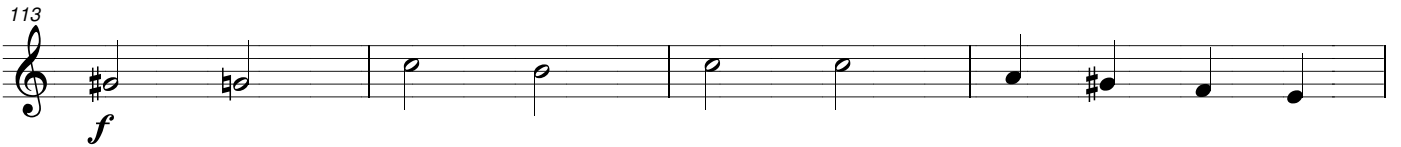
109

mf



113

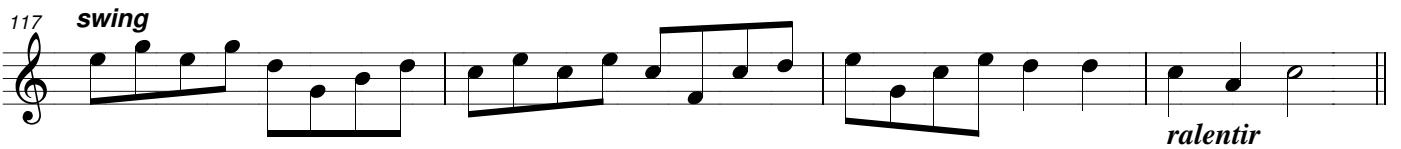
f



117

swing

ralentir



Thème

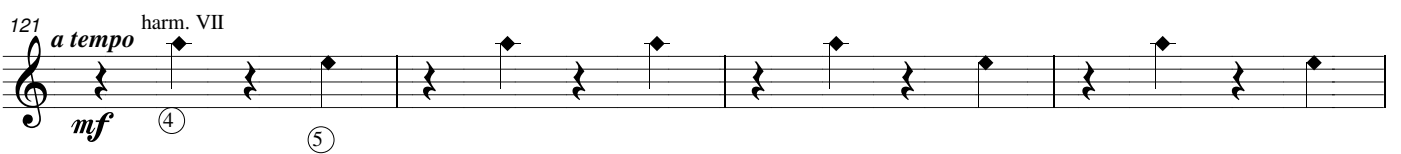
121

a tempo

mf

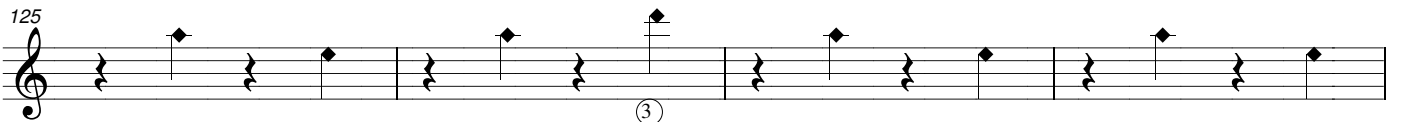
harm. VII

④ ⑤

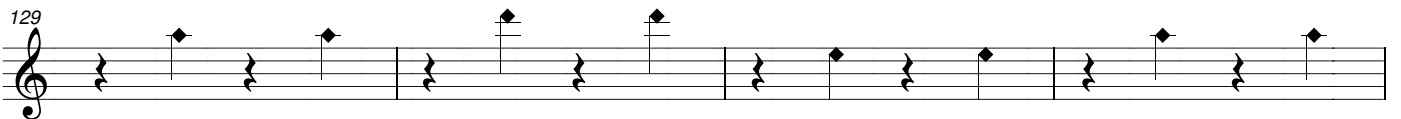


125

③



129

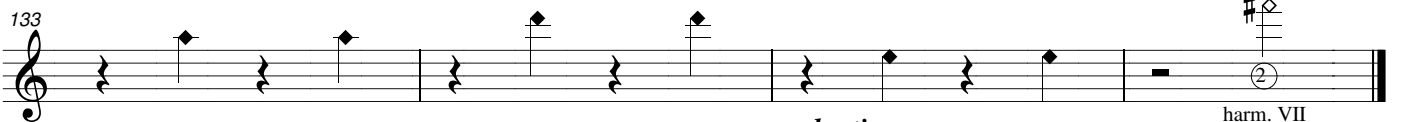


133

ralentir

harm. VII

②



VARIATIONS SUR GO DOWN MOSES

♩ = 96 *swing*

Michel BURTON

guitare 3

Intro

5

f

Thème

9

mf

13

17

21

Variation 1 no swing

25

p legato

29

33

37

Variation 2

41 *p* *sempre legato*

45

49 *f*

53 *p* *legato* *rit.*

Variation 3 swing

57 *a tempo* *mf*

61

65

69

Variation 4 méditation

73 *p*

78

83

Variation 5 choral

89 *mf*

94

99

Variation 6

105 4 *mf*

112 *f*

117 *ralentir*

Thème

121 *a tempo* *mf*

125

129

133 *ralentir*

VARIATIONS SUR GO DOWN MOSES

Michel BURTON

♩ = 96 *swing*

Intro

guitare 4

mp

5

9 Thème

mf

25 Variation 1 no swing

p legato

37

Variation 2

41 *f* avec le pouce - accentuer

45

49

53 *rit*

Variation 3 swing

57 *a tempo*

mf

61

65

69

Variation 4 méditation

73 *p*

78

84

Variation 5 choral

89 *mf*

94

99

Variation 6

105 *p*

109 *mf*

113

117 *f*

ralentir

Thème

121 *a tempo*

mf

125

129

133

ralentir

Du même auteur

OEUVRES ORIGINALES

◆ 123 ma guitare

méthode de guitare+cahier d'accompagnement+CD
(uniquement sur commande)

◆ Exercices journaliers pour guitare

(uniquement sur commande)

◆ Cader Idris

pour 4 guitares

◆ Canción en hommage à Joaquín Rodrigo

pour 3 guitares

◆ L'été américain

pour 4 guitare et basse

◆ Pierre Bleue

pour 3 guitares

◆ Un arc-en-ciel

pour 5 guitares

◆ Lettre d'adieu à Marcel

pour 4 guitares

◆ Variations sur des thèmes de Nicolas Alfonso

pour 4 guitares

◆ Deux zéro zéro un

pour 4 guitares

◆ Un peu plus

pour deux guitares et violoncelle

◆ D'une rive à l'autre

pour guitare et violoncelle

◆ Jouons ensemble vol I (débutants)

Airs et chansons recueillis et arrangés pour guitares
(uniquement sur commande)

◆ Jouons ensemble Noël

Airs et chansons de Noël recueillis et arrangés pour guitares
(uniquement sur commande)

◆ Une longue absence

pour 3 guitares

◆ Menuet en hommage à Rossini

pour 4 guitares

A télécharger sur : <http://www.cigales-asbl.net/pub.htm>
ou sur commande : cigales@skynet.be

Du même auteur

TRANSCRIPTIONS

◆ Henry PURCELL DIDO AND AENEAS overture

transcription pour 4 guitares de Michel Burton

◆ Johann Sebastian BACH CHORAL

"Jesus bleibet meine Freude" Cantata n°147

transcription pour 4 guitares de Michel Burton

◆ Piotr Ilyitch TCHAIKOVSKY JUNE-BARCAROLLE

(From The Seasons op. 37a)

transcription pour 3 guitares de Michel Burton

◆ Edvard GRIEG SOLVEIG'S SONG

(From Peer Gynt, suite n°2 op.55)

transcription pour 3 guitares de Michel Burton

◆ Gabriel FAURÉ SICILIENNE

(from Pelleas et Mélisande)

transcription pour 4 guitares de Michel Burton

A télécharger sur : <http://www.cigales-asbl.net/pub.htm>
ou sur commande : cigales@skynet.be



Cigales asbl

Montagne de St Job, 25 - 1180 Bruxelles

☎ 02 374 84 66 cigales@skynet.be