

Piotr Ilyitch Tchaikovsky

June - Barcarolle

(From The Seasons op. 37a)

*arranged for three guitars by
Michel Burton*

Cigales asbl



Dépôt légal D/2020/14.339/3

June - Barcarolle

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Piotr Ilyitch Tchaikovsky

1840 - 1893

arranged by Michel Burton

Andante cantabile

The musical score is arranged for three guitars (guit. 1, 2, and 3) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante cantabile'. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated in boxes on the left. The first system (measures 1-5) features a melodic line in the first guitar starting at measure 4, marked *p dolce*, and accompaniment in the second and third guitars. The second system (measures 6-10) continues the melodic line, with the first guitar marked *p*. The third system (measures 11-15) shows the melodic line becoming more active, marked *poco più f*. The fourth system (measures 16-20) concludes with a *dim.* marking. The fifth system (measures 21-25) includes a *poco rit.* marking at the start, followed by a *p* dynamic and a return to *a tempo*. The score uses various musical notations including slurs, accents, and dynamic markings.

26

31

Poco più mosso

36

41

47

52

Tempo 1°

Measures 52-57. The score consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff has a similar melodic line. The bottom staff has a bass line with chords and slurs. Dynamics include *rall.* and *p*.

58

Measures 58-63. The score consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff has a similar melodic line. The bottom staff has a bass line with chords and slurs. Dynamics include *p* and *poco più f*.

64

Measures 64-68. The score consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff has a similar melodic line. The bottom staff has a bass line with chords and slurs. Dynamics include *poco più f*.

69

Measures 69-73. The score consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff has a similar melodic line. The bottom staff has a bass line with chords and slurs. Dynamics include *dim.*, *poco rit.*, and *p*.

74

Measures 74-79. The score consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff has a similar melodic line. The bottom staff has a bass line with chords and slurs. Dynamics include *a tempo* and *p*.

79

84

89

94

This piece is recorded on the CD "Pierre Bleue".
 Information at cigales@skynet.be

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Piotr Ilyitch Tchaikovsky
1840-1893
arranged by Michel Burton

Andante cantabile

guit.1

p dolce

6

11

poco più f

16

dim.

21

poco rit.

p

a tempo

26

31

Poco più mosso

p *ma poco a poco cresce.*

36

f

41

47 *cresc.* *ff* *poco rit.*

52 *rall.* *p* **Tempo 1°**

58 BI ----- *poco più f*

64 (V) (III) (V)

69 *dim.* *poco rit.* *p*

74 *a tempo*

79 BI ----- *p*

84

89 *pp*

94 *rall.* *pp* *un poco cresc.*

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Andante cantabile

guit.2

p ③

6

11

poco più f

BI

16

BI

21

poco rit.

26

31

Poco più mosso

p ①

ma poco a poco cresc.

36

f

41

47 *cresc.* **BII** **BVI** **BIX**
ff poco rit.

52 *rall.* **Tempo 1°** *p*

58

64 **BI** *poco più f*

69 **BII** **BIII** **BII** **BIII** *dim.* *poco rit.*

74 *a tempo* *p*

79 *p*

84

89 **BIII₇** *pp*

94 *un poco cresc.* *rall.* *pp*

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Andante cantabile

guit.3

p

6

11

poco più f

16

21

poco rit.

p

26

31

Poco più mosso

p ma poco a poco cresc.

36

f

41

47 *cresc.* *ff poco rit.*

52 *rall.* **Tempo 1°** *p*

58

64 *poco più f*

69 *dim.* *poco rit.*

74 *a tempo* *p*

79

84 *p*

89 *pp*

94 *un poco cresc.* *rall.* *pp*

Du même auteur

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*méthode de guitare+cahier d'accompagnement+CD
(uniquement sur commande)*

◆ Exercices journaliers pour guitare

(uniquement sur commande)

◆ Cader Idris

pour 4 guitares

◆ Canción en hommage à Joaquín Rodrigo

pour 3 guitares

◆ L'été américain

pour 4 guitare et basse

◆ Pierre Bleue

pour 3 guitares

◆ Un arc-en-ciel

pour 5 guitares

◆ Lettre d'adieu à Marcel

pour 4 guitares

◆ Variations sur des thèmes de Nicolas Alfonso

pour 4 guitares

◆ Deux zéro zéro un

pour 4 guitares

◆ Un peu plus

pour deux guitares et violoncelle

◆ D'une rive à l'autre

pour guitare et violoncelle

◆ Jouons ensemble vol I (débutants)

*Airs et chansons recueillis et arrangés pour guitares
(uniquement sur commande)*

◆ Jouons ensemble Noël

*Airs et chansons de Noël recueillis et arrangés pour guitares
(uniquement sur commande)*

◆ Henry PURCELL DIDO AND AENEAS overture

transcription pour 4 guitares de Michel Burton

◆ Johann Sebastian BACH CHORAL

*"Jesus bleibet meine Freude" Cantata n°147
transcription pour 4 guitares de Michel Burton*

A télécharger sur : <http://www.cigales-asbl.art>
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