

Henry PURCELL

DIDO AND AENEAS
overture

arranged for four guitars by
Michel Burton

Cigales asbl



Dépôt légal D/2020/14.339/1

Dido and Aeneas

(overture)

Henry Purcell

(1659-1695)

arranged by Michel Burton

Adagio

guit.1 *f*

guit.2 *f*

guit.3 *f*

guit.4 *f*

5

mf

f

mf

f

9

trum

13 Quick

Musical score for measures 13-16. The score is in G major (one sharp) and 2/4 time. It consists of four staves. Measure 13 starts with a repeat sign. Dynamics include *mp* (mezzo-piano) and *f* (forte). The music features eighth-note patterns and rests.

17

Musical score for measures 17-20. The score is in G major (one sharp) and 2/4 time. It consists of four staves. Measure 17 starts with a repeat sign. Dynamics include *f* (forte). The music features eighth-note patterns and rests.

21

Musical score for measures 21-24. The score is in G major (one sharp) and 2/4 time. It consists of four staves. Measure 21 starts with a repeat sign. Dynamics include *p* (piano). The music features eighth-note patterns and rests.

25

Musical score for measures 25-28. The score consists of four staves. The key signature is one sharp (F#). The first three staves are marked with a forte *f* dynamic at the beginning of the first measure and a *dim.* (diminuendo) dynamic starting in the second measure. The fourth staff is a bass line with a steady eighth-note accompaniment.

29

Musical score for measures 29-33. The score consists of four staves. The key signature is one sharp (F#). The first three staves are marked with a *cresc.* (crescendo) dynamic at the beginning of the first measure. The fourth staff is a bass line with a steady eighth-note accompaniment. In the middle of the system, there are three trapezoidal dynamic markings pointing upwards, indicating a crescendo for the upper staves.

34

Musical score for measures 34-37. The score consists of four staves. The key signature is one sharp (F#). The first three staves are marked with a forte *f* dynamic at the beginning of the first measure. The fourth staff is a bass line with a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

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Adagio

guit.2 *f* 2

5 *mf* *f*

9

13 Quick *mp*

17 (II) *f*

21 *p*

25 *f* *dim.*

29 (II) *cresc.* BII *cresc.*

34 *f* (IV)

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Adagio

guit.3 *f*

BII ———

5 *mf* *f*

9 BII ———

13 **Quick** *mp* *f*

18 BII ——— *p*

22 *f*

26 *dim.* *cresc.* (II)

30 *cresc.* BII ———

34 *f*

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guit.4

Adagio

f

BII

4 3 2

5

2 4 2 1# 2 3 BII

mf *f*

9 BII BII

3 2 3

13 **Quick**

f 1 2

18

2 3

22

p *f*

26

dim. *cresc.*

30

cresc.

34

f

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