

Edvard Grieg

Solveig's Song

(from Peer Gynt, suite n°2 op.55)

*arranged for three guitars by
Michel Burton*

Cigales asbl



Dépôt légal D/2020/14.339/4

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Edvard Grieg
(1853-1907)
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Andante

guit.1 *p* *mf* *gliss.*

guit.2 *p* *mf* *gliss.* *p* *gliss.*

guit.3 *p* *mf* *gliss.*

6

pp *gliss.* *mf* *p*

Bien chanter avec le pouce

11

cresc. *cresc.* BI

16

f *p* *poco rit.* *f* *p* *poco rit.* *poco rit.*

21 a tempo

cresc. *ben ten.* *f* *p* *pp*

a tempo *cresc.* *f* *ben ten.* *p*

a tempo *cresc.* *f* *ben ten.* *p*

p

25 **Allegretto tranquillamente**

pp

pp

30

35 **Andante (Tempo I°)**

poco rit. *pp*

poco rit. *pp* 8va

poco rit. *pp*

39

Musical score for measures 39-43. The score consists of three staves. The top staff has a treble clef and contains a melodic line with a 'div.' marking above measure 40 and a dynamic of *p*. The middle staff has a treble clef and contains a harmonic accompaniment with dynamics *p* and *mf*. The bottom staff has a bass clef and contains a bass line with a dynamic of *p*.

44

Musical score for measures 44-48. The score consists of three staves. The top staff has a treble clef and contains a melodic line with a 'cresc.' marking above measure 44 and dynamics *f*, *p*, and *p*. The middle staff has a treble clef and contains a harmonic accompaniment with dynamics *cresc.* and *p*. The bottom staff has a bass clef and contains a bass line with a dynamic of *f*.

49

Musical score for measures 49-53. The score consists of three staves. The top staff has a treble clef and contains a melodic line with a 'poco rit.' marking above measure 49, 'a tempo' above measure 51, and a 'cresc.' marking above measure 52. The middle staff has a treble clef and contains a harmonic accompaniment with dynamics *p*, 'poco rit.', 'a tempo', and 'cresc.'. The bottom staff has a bass clef and contains a bass line with dynamics *p*, 'poco rit.', and 'cresc.'.

54

Musical score for measures 54-58. The score consists of three staves. The top staff has a treble clef and contains a melodic line with a 'ben ten.' marking above measure 54, a '1.' marking above measure 55, and a 'div. sempre' marking above measure 56. The middle staff has a treble clef and contains a harmonic accompaniment with dynamics *f*, *p*, and *pp*. The bottom staff has a bass clef and contains a bass line with dynamics *f*, *p*, and *pp*. The tempo marking 'Allegretto tranquillamente' is centered above the system. The time signature changes to 3/4 at measure 56.

59

64

Andante (Tempo I°)

69

73

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Andante

guit.1

p

BII...7

mf

gliss.

6

harm. XII

Bien chanter avec le pouce

11

cresc.

16

f

p

poco rit.

21

a tempo

cresc.

f

ben ten.

p

pp

25

Allegretto tranquillamente

30

35

poco rit.

Andante (Tempo I°)

pp

harm. XII

39 *div. p* (V) *i m ...* (X) ② (V) (IV)

44 (V) (X) (V) ② *cresc.* *f* *p*

49 ② ② (X) *poco rit.* *a tempo* *cresc.* (V)

Allegretto tranquillamente

54 *f* *ben ten.* *p* (XII) *div. sempre* *pp*

59 (IX) BIX ② ③ ②

64 (XII) BIX ② ③ *poco rit.* *harm.* XII VII

69 *harm. XII* *unis* *mf*

73 *harm. dbl.* XIII

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Andante

guit.2 *p* *mf* *p*

BII...
3 1 0
gliss. 4
gliss. 4

6
harm. XIII
BV BIV
p

11
BV BIV BV BVII BVIII BV
cresc.

16
BV
f *p* *poco rit.*

21
a tempo *cresc.* *f* *ben ten.* *p*

Allegretto tranquillamente

25 *pp*

30

35 **Andante (Tempo I°)**
harm. IV

39

BV BIV BV BIV

p

44

BV BVII BVIII BV BV

cresc. *f*

49

p *poco rit.* *cresc.* *a tempo*

54

ben ten. **Allegretto tranquillamente**

pp

59

64

Andante (Tempo I°)

poco rit. *div.* harm. IV V

69

harm. IV unis *mf*

73

p harm. XII

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Andante

guit.3

p

BII-----

mf

gliss.

6

pp *gliss.*

harm. XII

mf

p

11

cresc.

16

f

p

poco rit.

21

a tempo

ben ten.

cresc.

f

pp

Allegretto tranquillamente

25

pp

p

30

35

poco rit.

Andante (Tempo I°)

pp

8^{va}

harm. III

39

p

44

BI
f

49

p *poco rit.* *a tempo* *cresc.*

54

Allegretto tranquillamente

f *p* *pp* *p*

59

64

Andante (Tempo I°)

poco rit.

69

8va
harm. III
mf

73

8va
pp *harm. III*

Du même auteur

COMPOSITIONS ORIGINALES

◆ 123 ma guitare

*méthode de guitare+cahier d'accompagnement+CD
(uniquement sur commande)*

◆ Exercices journaliers pour guitare

(uniquement sur commande)

◆ Cader Idris

pour 4 guitares

◆ Canción en hommage à Joaquín Rodrigo

pour 3 guitares

◆ L'été américain

pour 4 guitare et basse

◆ Pierre Bleue

pour 3 guitares

◆ Un arc-en-ciel

pour 5 guitares

◆ Lettre d'adieu à Marcel

pour 4 guitares

◆ Variations sur des thèmes de Nicolas Alfonso

pour 4 guitares

◆ Deux zéro zéro un

pour 4 guitares

◆ Un peu plus

pour deux guitares et violoncelle

◆ D'une rive à l'autre

pour guitare et violoncelle

◆ Jouons ensemble vol I (débutants)

*Airs et chansons recueillis et arrangés pour guitares
(uniquement sur commande)*

◆ Jouons ensemble Noël

*Airs et chansons de Noël recueillis et arrangés pour guitares
(uniquement sur commande)*

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TRANSCRIPTIONS

◆ Henry PURCELL DIDO AND AENEAS overture

transcription pour 4 guitares de Michel Burton

◆ Johann Sebastian BACH CHORAL

"Jesus bleibet meine Freude" Cantata n°147

transcription pour 4 guitares de Michel Burton

◆ Piotr Ilyitch TCHAIKOVSKY JUNE-BARCAROLLE

(From The Seasons op. 37a)

transcription pour 3 guitares de Michel Burton

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