

Gabriel FAURÉ

SICILIENNE

(from Pelleas et Mélisande)

*arranged for four guitars by
Michel Burton*

Cigales asbl



Dépôt légal D/2020/14.339/5

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Gabriel FAURE
(1845-1924)
arranged by Michel Burton

Allegretto molto moderato

The score is arranged for four guitars (guit.1 to guit.4) in a 6/8 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegretto molto moderato'. The score is divided into three systems, with measures 6, 11, and 16 marked at the beginning of each system. The first system (measures 1-5) features a melody in the first guitar (guit.1) starting with a *p dolce* dynamic, and accompaniment in the other three guitars. The second system (measures 6-10) includes a section marked 'A' in a box, with dynamics ranging from *pp* to *p*. The third system (measures 11-15) continues the piece with various dynamics including *pp*, *p*, and *p* with accents. The score concludes with a final chord in the fourth guitar.

22 **B** **C**

pp dolce
pp dolce
pp
pp

sf
sf
sf
sf

27

mf
mf
mf
mf

sf
sf
sf
sf

p
p
pp
p

33 **D**

mf
mf
p
p

p
pp
pp
pp

38

p
pp
pp
p

44 **E**

p
pp
dolce
pp

50 **F**

sempre pp
dolcissimo
p
sempre pp

56

mf
mf
mf
p
pp
mf

62 **G**

sfz *p*
f
sfz *p*
p
sfz
sfz *p*
f
sfz *p*
p
sfz
sfz *p*
mf
sfz *p*
p
sfz

67

H

Musical score for measures 67-71. The score consists of four staves. Dynamics include *p*, *pp*, and *mf*. A hairpin crescendo is shown in the first staff. A box labeled 'H' is positioned above the first staff.

72

Musical score for measures 72-76. The score consists of four staves. Dynamics include *p* and *pp*. A hairpin crescendo is shown in the first staff.

77

I

Musical score for measures 77-81. The score consists of four staves. Dynamics include *mf*, *dim.*, and *pp*. A box labeled 'I' is positioned above the first staff.

82

Musical score for measures 82-86. The score consists of four staves. Dynamics include *pp*. A hairpin crescendo is shown in the first staff.

47 (VII) (V) (II) (VII) (V) **F**
sempre pp

55 **G**
mf *pp* *sfz* *p*

63 **H**
f *sfz* *p* *p* *sfz* *p* *pp* *mf*

71 **I**
pp *mf*

79 *dim.* *p* *pp*

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guit.2 **Allegretto molto moderato**

dolce *pp* *p*

10 **A**

BXII----- 4 3 1 3 (II)

17 **B**

pp dolce

25 **C**

sf *mf* *sf* *p* *sf* *p*

33 **D**

mf *pp* *p* *pp*

40 **E**

pp dolce

53 **F**

dolcissimo *mf*

60 **G**

sfz > p *f* *sfz* *p* *p* *sfz > p*

67 **H**

p *pp* *p* *pp*

74 **I**

pp

81

pp

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Allegretto molto moderato

guit.3

pp p p i m a p i m a #2 p p i m a p i m a 1 0 3 4 2 1 1 2 3 4

6

p p i m 2 3 1 4 1 BII----- A p p p p m i m a p m i a pp

11

11

16

16 m p pp B

23

23 C BII----- BII----- 3 0 3 2 4 sf > mf > sf > pp p

30

30 BII----- D sf > p

36

36

41 E

p dolce

48 F

p

56 G

mf *p* *sfz > p*

63

f *sfz > p* *p* *pp*

70 H

p

75 I

p

80 VII

p

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Allegretto molto moderato

guit.4

pp

7

pp

13

p

19

pp

25

sf *mf* *sf* *p* *sf*

31

p *p* *pp*

37

44 **E**

pp

53 **F**

p
sempre pp
mf

62 **G**

sfz > p
mf
sfz > p
p
sfz > p
p

68 **H**

pp
p

75 **I**

p
pp

81

pp

Du même auteur

COMPOSITIONS ORIGINALES

- ◆ 123 ma guitare
*méthode de guitare+cahier d'accompagnement+CD
(uniquement sur commande)*
- ◆ Exercices journaliers pour guitare
(uniquement sur commande)
- ◆ Cader Idris
pour 4 guitares
- ◆ Canción en hommage à Joaquín Rodrigo
pour 3 guitares
- ◆ L'été américain
pour 4 guitare et basse
- ◆ Pierre Bleue
pour 3 guitares
- ◆ Un arc-en-ciel
pour 5 guitares
- ◆ Lettre d'adieu à Marcel
pour 4 guitares
- ◆ Variations sur des thèmes de Nicolas Alfonso
pour 4 guitares
- ◆ Deux zéro zéro un
pour 4 guitares
- ◆ Un peu plus
pour deux guitares et violoncelle
- ◆ D'une rive à l'autre
pour guitare et violoncelle
- ◆ Jouons ensemble vol I (débutants)
*Airs et chansons recueillis et arrangés pour guitares
(uniquement sur commande)*
- ◆ Jouons ensemble Noël
*Airs et chansons de Noël recueillis et arrangés pour guitares
(uniquement sur commande)*

TRANSCRIPTIONS

- ◆ Henry PURCELL DIDO AND AENEAS overture
transcription pour 4 guitares de Michel Burton
- ◆ Johann Sebastian BACH CHORAL
*"Jesus bleibet meine Freude" Cantata n°147
transcription pour 4 guitares de Michel Burton*
- ◆ Piotr Ilyitch TCHAIKOVSKY JUNE-BARCAROLLE
*(From The Seasons op. 37a)
transcription pour 3 guitares de Michel Burton*
- ◆ Edvard GRIEG Solveig's Song
*(from Peer Gynt, suite n°2 op.55)
transcription pour 3 guitares de Michel Burton*

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