

Johann Sebastian BACH

CHORAL

"Jesus bleibet meine Freude"

Cantata n°147

*arranged for four guitars by Michel
Burton*

Cigales asbl



Dépôt légal D/2020/14.339/2

Choral

J.S. Bach

(1685-1750)

arranged by Michel Burton

("Jesus bleibet meine Freude" - Cantata n°147)

guit.1

guit.2

guit.3

guit.4

⑥ = D

A

en dehors

p

B

First system of musical notation, consisting of four staves. The top staff features a melody with dotted rhythms. The second staff has a continuous eighth-note accompaniment. The third staff contains a bass line with eighth notes. The bottom staff provides a harmonic accompaniment with chords and single notes. The system concludes with a series of dotted notes.

Second system of musical notation, consisting of four staves. It continues the piece with similar textures. The top staff has a melody with some rests. The second staff continues the eighth-note accompaniment. The third staff has a bass line with some rests. The bottom staff continues the harmonic accompaniment. A dynamic marking 'p' (piano) is present. A fermata is placed over a note in the top staff. The system ends with a final chord.

Third system of musical notation, consisting of four staves. It continues the piece with similar textures. The top staff has a melody with some rests. The second staff continues the eighth-note accompaniment. The third staff has a bass line with some rests. The bottom staff continues the harmonic accompaniment. The system ends with a final chord.

C

en dehors

Musical score for section C, measures 1-5. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff contains a melody with a triplet of eighth notes in measure 3 and a doublet of eighth notes in measure 4. The second staff features a continuous eighth-note accompaniment. The third staff has a melody with a doublet of eighth notes in measure 4. The fourth staff provides a bass line with a doublet of eighth notes in measure 4.

Musical score for section C, measures 6-10. The score continues with four staves. The first staff has a melody with a doublet of eighth notes in measure 7. The second staff continues the eighth-note accompaniment. The third staff has a melody with a doublet of eighth notes in measure 10. The fourth staff has a bass line with a doublet of eighth notes in measure 10.

D

en dehors

Musical score for section D, measures 11-15. The score continues with four staves. The first staff has a melody with a doublet of eighth notes in measure 12. The second staff continues the eighth-note accompaniment. The third staff has a melody with a doublet of eighth notes in measure 15. The fourth staff has a bass line with a doublet of eighth notes in measure 15.

System 1 of a musical score in G major (one sharp). It consists of four staves. The top staff features a melody with dotted rhythms and a final measure with a double-measure rest and a second ending. The second staff contains a continuous eighth-note accompaniment. The third staff has a melody with some slurs and a second ending. The bottom staff provides a bass line with dotted rhythms and rests.

System 2 of the musical score. The top staff continues the melody with some rests. The second staff continues the eighth-note accompaniment. The third staff features a melody with slurs and ties. The bottom staff continues the bass line with slurs and ties.

System 3 of the musical score, ending with a double bar line. The top staff continues the melody. The second staff continues the eighth-note accompaniment. The third staff continues the melody. The bottom staff continues the bass line.

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guit.1

(II)

BII.....

BII.....

A

BII.....

BII.....

BII.....

BII.....

B

BII.....

BII.....

BII.....

C

en dehors

BII.....

en dehors

(III)

BII.....

BII.....

BII.....

D *en dehors*

BII-----

BII-----

(II)

BII-----

BII-----

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guit.2

(V) (VII) (V) (IX) BIX (II) (V) BV (V) BVII (II) (V) BVII (II)

i m ... p i m a m i m a

A

B

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guit.3

(II)

BII-----1 0 BII-----1

BII-----1

A

BII-----1

BII-----1

BII-----1

BII-----1

B

BII-----1

BII-----1

BII-----1

BII-----1

C

(1) (2)

BIII----- 3-3 4 1 3 4 3 0 (1) 2 3 4

(2) (3) (2) (3)

BIII----- 3 4 2 1 2 3 4 2 4 2 1 2 0 2 3

D

BII----- 0 0 2 2 2 3 4 2

BVII----- 3 4

(5)-----

BVII----- 0 (II) 0 2

BII----- BII-----

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guit.4 (II) BII-----1

6 = D

A en dehors 4 4

BII-7

B en dehors

BII-7

BII-----1

C *en dehors* 1.

2 BII... BI BI...

en dehors 1. 4. 1. 4. 1. 2.

1 3 3 3 0 0 3 1 4 2

D *en dehors* 4. 4. 1.

4. 4. BII... 2

BII.....

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